

# 春風に誘われて

T.Tsukamoto

$\text{♩} = 120$   
Amabile

Flute1

Flute2

Violin

Violoncello

$\text{♩} = 160$

Fl.1

Fl.2

14

Fl.1

Fl.2

2

20

Fl.1

Fl.2

Bassoon

This section consists of four staves. The top two staves are for Flute 1 and Flute 2 respectively, both in treble clef and B-flat key signature. They play eighth-note patterns with grace notes. The bottom two staves are for Bassoon, also in B-flat key signature, playing sustained notes. Measure 20 starts with a sixteenth-note grace note followed by an eighth note. Measures 21-24 show more complex eighth-note patterns with grace notes.

27

Fl.1

Fl.2

Bassoon

This section continues with four staves. Flute 1 and Flute 2 play eighth-note patterns with grace notes. Bassoon provides harmonic support with sustained notes. Measures 27-31 show a continuation of these patterns, with Flute 1 having a prominent eighth-note pattern in measure 31.

35

Fl.1

Fl.2

Bassoon

This section continues with four staves. Flute 1 and Flute 2 play eighth-note patterns with grace notes. Bassoon provides harmonic support with sustained notes. Measures 35-39 show a continuation of these patterns, with Flute 1 having a prominent eighth-note pattern in measure 39.

41

Fl.1

Fl.2

Bassoon

This section continues with four staves. Flute 1 and Flute 2 play eighth-note patterns with grace notes. Bassoon provides harmonic support with sustained notes. Measures 41-45 show a continuation of these patterns, with Flute 1 having a prominent eighth-note pattern in measure 45.