

# I finally feel better

(やっと気分が晴れたよ)

T.Tsukamoto

Allegro (♩ = 126)

*Animato*

The musical score is arranged for a jazz ensemble. It features the following parts:

- Alto Sax 1 & 2:** Play a melodic line in the right hand, primarily using eighth and sixteenth notes.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Sax, often in octaves or with slight variations.
- Bari Sax:** Provides a harmonic and melodic accompaniment.
- Trumpet 1-4:** Play a rhythmic pattern of eighth notes, often with accents.
- Trombone 1-4:** Play a rhythmic pattern of eighth notes, often with accents.
- Bass:** Provides a steady bass line, often using a walking bass style.
- Drums:** Play a consistent rhythmic pattern, often using a triplet feel.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked Allegro (♩ = 126) and the performance style is *Animato*. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bass

Drums

Bdim C Bdim Em Dm Em F G7 C Bdim C G7



Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Bass  
Drums

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
1 *cresc.*  
7 *cresc.*  
5 *cresc.*  
5 *cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

F

3