

3パーセントの秋～晩夏

T.Tsukamoto

♩ = 72

patetico(感傷的に)

フルート

ピアノ

This section shows two staves. The top staff is for the Flute, which starts with a dynamic of *p*. The bottom staff is for the Piano, which has a dynamic of *p* and includes vertical wavy lines indicating sustained notes. Measures 1-5 show the piano's bass line and harmonic progression. The flute part consists of eighth-note patterns.

Fl.

Pno.

This section continues with the Flute and Piano. The Flute has a dynamic of *mp* and plays eighth-note patterns. The Piano has a dynamic of *mp* and features sixteenth-note patterns. Measures 6-10 show the piano's bass line and harmonic progression.

Fl.

Pno.

This section continues with the Flute and Piano. The Flute has a dynamic of *mp* and plays eighth-note patterns. The Piano has a dynamic of *mp* and features sixteenth-note patterns. Measures 9-13 show the piano's bass line and harmonic progression.

Fl.

Pno.

This section continues with the Flute and Piano. The Flute has dynamics of *mf* and *f*, with slurs and grace notes. The Piano has dynamics of *f* and *mf*, with sixteenth-note patterns. Measures 12-16 show the piano's bass line and harmonic progression.

2

16

Fl.

cresc.

f

p

Pno.

cresc.

f

This musical score consists of two staves. The top staff is for the Flute (Fl.) and the bottom staff is for the Piano (Pno.). The key signature is one sharp. Measure 16 begins with a crescendo for the Flute, followed by a dynamic 'f' (fortissimo) and a dynamic 'p' (pianissimo). The piano part shows a sustained note with a wavy line above it, indicating a sustained sound or pedal. Measures 17 and 18 are blank, showing only the staff lines.