

ジャズ風古典

作曲 : Cecilia

♩=104

Violin I *f* *mf*

Violin II

Violoncello *mf* *mp*

Horn in F *p* *pp*

Drum Set *mf* *mp*

Vln. I *ff*

Vln. II *f*

Vc. *mf*

Hn.

D. S. *mf*

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7 *div.*

Vln. I

Vln. II *ff*

Vc. *f*

Hn. *p*

D. S. *f* *ff*

Detailed description: This is a musical score for five instruments: Violin I, Violin II, Violoncello, Horn, and Double Bass. The score is written in a key with one flat (B-flat) and a common time signature. The Violin I part starts with a fermata over a whole note chord, followed by a series of eighth notes with a 'div.' (divisi) marking. The Violin II part plays a whole note chord, then a half note, and then a whole note. The Violoncello part plays a whole note chord, then a half note, and then a whole note. The Horn part plays a whole rest, then a half note, and then a whole note. The Double Bass part plays a series of eighth notes with a '7' marking, then a series of eighth notes with a 'p' marking, and then a series of eighth notes with a '7' marking. Dynamics include *ff* for Violin II, *f* for Violoncello, *p* for Horn, and *f* and *ff* for Double Bass. The score ends with a double bar line.