

# 未来へ

♩ = 130

mimi

The musical score is for the piece "未来へ" (Future) by mimi. It is in 3/4 time with a tempo of 130 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system includes parts for Oboe I (オーボエ), Violin (ヴァイオリン), Viola (ヴィオラ), and Cello (チェロ). The second system includes parts for Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Cello (Vc.).

**System 1:**

- オーボエ I:** Treble clef, 3/4 time. Chords: Em, Em, B, B, Am, Am. Dynamics: *f*. Includes accents (>) and a trill (*tr*) at the end.
- ヴァイオリン:** Treble clef, 3/4 time. Dynamics: *f*. Includes accents (>).
- ヴィオラ:** Alto clef, 3/4 time. Dynamics: *f*. Includes accents (>).
- チェロ:** Bass clef, 3/4 time. Dynamics: *f*. Includes accents (>).

**System 2 (starting at measure 7):**

- Ob.:** Treble clef, 3/4 time. Chords: B, B7, E, E7, Am. Dynamics: *mf*, *f*. Includes accents (>) and triplets (3).
- Vln.:** Treble clef, 3/4 time. Dynamics: *mp*, *mf*. Includes accents (>) and triplets (3). Red markings highlight specific passages.
- Vla.:** Alto clef, 3/4 time. Dynamics: *mp*, *f*. Includes accents (>).
- Vc.:** Bass clef, 3/4 time. Dynamics: *mf*, *f*. Includes accents (>).

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Ob. *B* *B7* *Em* *B7* *E* *E*

Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*