

秋のおとづれ

ginta

♩ = 80 (物悲しく)

The musical score is arranged in three systems, each with three staves: Alto Recorder (A. Rec.), Melodica (Mel.), and Acoustic Guitar (Guit.).

System 1 (Measures 1-5):
- **Alto Recorder:** Starts with a key signature change to one sharp (F#) and a 3/4 time signature. Chords: a2, Em, Am, Em.
- **Melodica:** Rests in measures 1-3, then plays a melodic line in measures 4-5. Dynamics: *mf*.
- **Acoustic Guitar:** Plays a rhythmic accompaniment with chords. Dynamics: *mf*.

System 2 (Measures 6-10):
- **Alto Recorder:** Chords: Am, F#dim, Em, div., G, D7/A.
- **Melodica:** Plays a melodic line. Dynamics: *mf*.
- **Acoustic Guitar:** Continues the rhythmic accompaniment. Dynamics: *mf*.
- **Annotation:** 段々強く... (Gradually stronger...)

System 3 (Measures 11-14):
- **Alto Recorder:** Chords: G, a2, Em, B.
- **Melodica:** Plays a melodic line. Dynamics: *mf*.
- **Acoustic Guitar:** Continues the rhythmic accompaniment. Dynamics: *mf*.

16 Em

A. Rec.

Mel.

Guit.

8

自由に

し物音

1分音符で